

TEENY TINY ART: THE 4X4X400 PROJECT



My goal in this project is to make 400 pieces of 4"x4" art. I invite you to come along for the ride and make "Teeny Tiny Art" in whatever quantity makes sense for you. Here are the parameters:

- Try to make at least eight pieces of 4"x4" art in each session. Pushing yourself to create a specific quantity often forces you through blocks allows you to stretch your visual vocabulary.

- Making art in series is not simply making a bunch of pieces that look the same. Settling for quantity is not enough. Making the effort to resolve each piece individually is, I believe, where the rubber meets the road. Some pieces will defy resolution, but the effort is what counts.



- How do you know when a piece is finished? Knowing when a piece is finished comes with practice. If you find yourself rationalizing a piece, trying to explain it in words, it is not finished. It should give you that "Ta DA!" feeling immediately. It is a personal, gut reaction, not a rules-based determination. Only YOU know when your piece is done, but recognizing that "Ta DA!" feeling comes with making a LOT of art!



- Stay focused on the process. You are exploring ideas and visual elements, seeing how far you can stretch them, discovering new configurations and resolutions. Don't agonize over each piece. Working in series allows you to move from one piece to another, to another, and back again, so you maintain a fresh outlook on each. Yes, it is important to make the effort to resolve each piece, but this does not mean agonizing over it.

HAVE FUN!!!