

# Composition, Contrast, and Scaling up

## Workshop Requirements - Jane Davies

Read the FAQ's

Bring EVERYTHING on the supply list

E-mail me if you have questions about supplies. First refer to my Favorite Materials page.

Bring all of your paint colors. Essentials are:

- Primary red (cadmium, pyrrole, naphthol, e.g.)
- Magenta red (quinacridone magenta or quinacridone red, e.g.)
- Orange (cadmium, pyrrole, vat, e.g.)
- TWO Yellows, at least (Hansa, Cadmium, Indian, Dairilyde)
- TWO Greens, at least, (pthalo, permanent, green-gold, sap, hooker, Jenkins)
- TWO Blues, at least, (pthalo, manganese, anthriquinone, ultramarine)
- Turquoise
- Purple of your choice (permanent violet dark, dioxazine)
- Quinacridone Nickel Azo Gold (if you know what's good for you)
- White: either titanium white or Blick Matte Acrylic white. NOT craft paint white. Not zinc white.
- Black is useful

Bring high-quality/artist-grade paints, supplemented with student grade if you like. Do not bring craft paints.

Be familiar with the opacity and transparency of your paints: know which is which and the properties of each.

Be familiar with color vocabulary and basic theory: the color wheel; complementary colors, analogous colors; hue, value, and saturation.

Be willing to make observations of your work, objectively, and suspend judgement.

Thanks,

Jane