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Keys to Dynamic Composition Supply List

The main supplies for this class are paint, collage material, adhesive(s), and paper, plus the usual tools: brushes, scissors, a palette.

For my favorite brands and suppliers go to the Links page on my web site:

<http://janedaviesstudios.com/links>

Paint: acrylic paints in a variety of colors of your choice. Optional: dimensional paint, such as Tulip Slick or Scribbles, in black, white, and a color if you like.

Paper: I recommend smooth, or hot-press – watercolor paper or comparable printmaking paper for a collage substrate. Four or five sheets of 22”x30” paper should be adequate. I use American Masters Printmaking Paper, which you can find on my Links page <http://janedaviesstudios.com/links> We will be working in a small format, so each sheet of paper will be divided up.

Cheap drawing paper: or copy paper. We’ll use this for painting collage papers. See my Links page for recommendations <http://janedaviesstudios.com/links> .

Brushes: I prefer to use small flat **brushes** with nylon bristles, but you may have your favorites. Find brushes in a few sizes that you are comfortable with. And DO NOT spend a fortune on them!

Acrylic mediums: I use **glazing medium** to dilute acrylic paints and to lengthen the drying time. I use **matte medium** for collage and also for diluting paint. See my recommendations on my links page <http://janedaviesstudios.com/links> .

In addition to paint, paper, brushes, and mediums, get yourself some **collage materials**, which can include: colorful magazines and catalogs, decorative papers, gift wrap, fabric scraps, newspaper, discarded book pages, etc. Get a variety of colors as well as blacks, whites, and neutrals.

Adhesives: Acrylic matte medium can be used for the adhesive in collage, but if you’d like to get some **glue** as well, use ordinary white glue such as Elmer’s, Sobo, or PVA.