

Supply List for Extreme Composition Workshop With Jane Davies

- A variety of pens, pencils, and markers, including some water soluble pencils (graphite and colors), charcoal, etc. I highly recommend Pitt Pens in various tips (they are permanent India Ink), and the UniBall Signo gel pen in WHITE.
- A set of watercolors and a few brushes (inexpensive pan watercolors are fine), **optional**
- Smooth (hot press) watercolor paper or printmaking paper (see my Links page for my favorite American Masters Printmaking Paper). Depending on what size you are comfortable working, and how many pieces you make for each lesson, you may need 6 – 12 sheets.
- A dozen or more sheets of cheap white drawing paper, 18"x24" (I use Dick Blick's white sulphite drawing paper, 80#).
- Same as above, but small – 9"x12"
- A brayer, soft rubber, about 2" wide
- Three long-handled brushes about 1" wide for use with acrylics, and several other brushes – flat and round – of various sizes.
- A small bottle of or India ink or any drawing ink, and an eye dropper
- A stash of papers for collage*
- A jar of acrylic matte medium (see my Links page for recommendations) and a small flat brush with which to apply it
- Acrylic paints in a variety of colors including black and white – I use a combination of artist grade paints and craft paints. I prefer the fluid type, such as Golden Fluid Acrylics, but use what you are comfortable with.
- A set of oil pastels including white and black
- A set of water-soluble crayons, such as Caran d'Aches Neocolor II, **optional**
- Any materials you would like to work with.

*We will not be focusing on collage, but will be using it occasionally. Your own painted papers and a few patterned papers will suffice for collage material.