



Mark Making Supply List

- Graphite crayons, non-water-soluble
- Caran d’Ache NeoColor II water-soluble crayons, or similar
- Golden High Flow paint, several small bottles (not fluid, but High Flow), or acrylic ink.
- Acrylic paints – your choice of colors, but include both translucent and opaque
- Fine Pitt Pens, black, or other brand of permanent pigment felt pens (not Sharpie)
- Paint Markers, such as Posca Pens
- Oil pastels: better quality ones such as Holbein, Sennelier or Caran d’Ache Neopastels are best. The cheap ones like cray pas, don’t have the pigment load or consistency of the better quality ones.
- House paint: get pints of a few favorite colors, or samples, or rejects from the paint department of your local building supply store.
- Craft foam for making stamps – it can be self-adhesive or not
- Textured materials and small objects for making stamps: corrugated, washers, rug liner, legos, string, etc. plus small pieces of mat board
- Natural plant material or broom bristles for making “brushes”.
- Palette
- Palette knife
- Spray bottle of water



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- Paper: cheap drawing paper (I suggest you get a ream, or 500 sheets), and good, smooth, printmaking paper (I use Stonehenge), cut to small sheets 8"x8" to 10"x10", whatever size is comfortable for you. Have at least 30 small sheets.
- Any other materials you want to use (optional) such as soft pastels, charcoal, etc. If you are using soft pastels or charcoal, add a can of spray fixative to your list.
- Optional: spray paint (Molotow and Liquitex make artist-quality spray paints)