

## Monoprint Collage with Jane Davies Supply List

- 8"x10" GelliArts gel plate: [www.gelliarts.com](http://www.gelliarts.com)
- About five sheets of 22"x30" printmaking paper such as Stonehenge\*
- Brayer, soft rubber, 2" – 3"
- Acrylic paints – a variety of craft paints and Golden (or other artist grade\*\*) Fluid Acrylics. At least two of each primary color.
- 1 tube of Titanium White heavy body acrylic paint, any decent brand.
- Scissors
- Acrylic matte medium (I prefer Utrecht brand) or soft gel (NOT heavy gel)
- Acrylic glazing liquid/medium
- A few paint brushes
- Stamps and stencils for creating textures
- Any textured surfaces you can find – corrugated paper, sequin waste, texture plates, rug liner, textured placemats, soffit vent material, plastic fencing, etc.
- Disposable palette (pad of paper style)
- Drawing tools such as pens, graphite pencils, markers (optional)
- Dimensional paint (it's a fabric paint craft thing) in squeeze bottles (optional)
- Paper for printing collage papers (9"x12" cheap drawing paper\*)
- Various drawing tools
- Dimensional paint for creating lines (Tulip or Scribbles, white, and or one color)

\* See my Favorite Materials page for sources of this and everything else:

<http://janedaviesstudios.com/favorite-materials/>

\*\* Tri-Art, DaVinci, and Utrecht all make very good fluid acrylic paints. Golden is the most widely available, though. Bring a variety of colors as well as black and white.