

JANE DAVIES PAINTS

This series of paintings began as an inquiry into color and value relationships in a format of the repeated element. I am attracted to stripes, grids, and other formal structures for their capacity to organize visual ideas. They are almost like visual spreadsheets, revealing various meanings or interpretations of the 'data' - color, value, quality of brush stroke or texture, for example.

At some point the paintings begin to suggest particular moods or places, they begin to speak to me. Then I begin to speak through the paintings. This mysterious transition from language to meaning, from playing with color to playing with ideas and expression, this is what keeps me coming back to the process of painting.





Going with the Flow #1, 20"x20", acrylic on wood panel



Going with the Flow #3 20"x20", acrylic on wood panel



On The Loose, 36"x36", acrylic on canvas



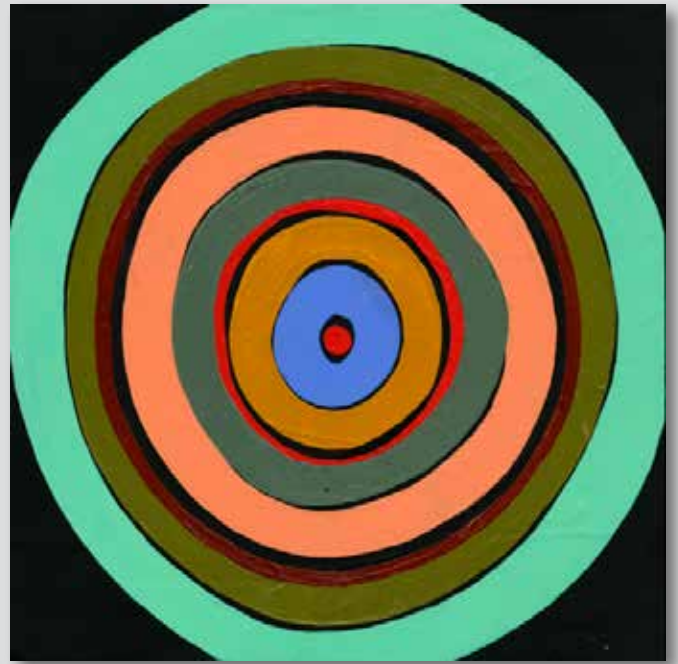
The Other Way Around #2 10"x10", acrylic on panel



Moving Target #1 10"x10", acrylic on panel



The Other Way Around #1 10"x10", acrylic on panel



Moving Target #2 10"x10", acrylic on panel



Reading Between the Lines #2 36"x36", acrylic on canvas



Reading Between the Liens #1 30"x30", acrylic on canvas



Reading Between the Lines #3 30"x30", acrylic on canvas



Reading Between the Lines #4 24"x24", acrylic on wood panel



Slacktide #1 11"x14", acrylic on paper



Stacked Stripes #19 10"x10", acrylic on wood panel



Stacked Stripes #11 12"x12", acrylic on wood panel



Stacked Stripes #3 12"x12", acrylic on wood panel



Line in the Sand #2 12"x12", acrylic on wood panel



Loophole #2 18"x24", acrylic on paper



Loophole #1 18"x24", acrylic on paper

I have long been drawn to stripes as a fine art format for its directness, familiarity, and simplicity. Kathleen Waterloo, Steven Alexander, Suzanna Lang, Brenda Holzke are a few of the artists whose work has inspired me. Aboriginal artists, Emily Kame Kngwarreye and Minnie Pwerle, of the Utopia region, are recent sources of inspiration. The direct way in which their paintings, and those of their culture, relate to place evokes a sense of belonging and connection the the land that may well be lost to modern society. Holding

INSPIRATION both a sense of global awareness
IN ACTION and a sense of deep connection

to a specific locality is an aspirational balancing act. I can only hope that my paintings reveal some of that aspiration.





Jane Davies is a full time artist working in painting and collage. She offers workshops nationwide, internationally, and online, helping people to develop their own visual language and technical skills. After graduating Bennington College and attending the School for American Crafts, Davies began her career as a potter in the early nineties. She transitioned into freelance art, using

painting and collage as her medium. Since 2010 she has been teaching, writing, and making art. In addition to *The Elements of Visual Language*, 2017, Davies is the author of three books on collage and mixed media, one on ceramics, and has one DVD on painting and collage techniques. Her work is available at Edgewater Gallery in Middlebury, Vermont, and on her website.

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