

Paint

I am working in acrylics, so if you are working in a different medium, some of the technical directions will be different. Please have a variety of artist-quality paints, not craft paints or student grade paints. You will need at least three reds, three yellows, and three blues, one or two turquoises, one or two oranges, one or two purples, and as many greens as you like, plus black and white. A neutral gray or two will be helpful. Any other colors you have will help, but they are not necessary.

Substrate

I suggest you use smooth printmaking paper or HOT press watercolor paper for studies. You may also want to use canvas or wood panel, but paper is sufficient.

I also recommend you get a ream of Cheap Drawing Paper, 80#, for making collage paper. You could get away with 100 sheets, but you can't have too much of this stuff.

Mediums

For acrylics I suggest using glazing medium or Golden's OPEN medium to keep your paints wet longer. I also suggest you use a heavy matte medium or soft gel for collage adhesive and top coat.

Tools

The usual suspects: brushes, palette knife, palette, anything you normally use in your work.