



Mark Making Supply List

- Graphite crayons, non-water-soluble, other graphite such as Monolith woodless pencils and/or ordinary pencils
- Caran d’Ache NeoColor II water-soluble crayons, or similar
- Oil pastels: better quality ones such as Holbein, Sennelier or Caran d’Ache Neopastels are best. The cheap ones like cray pas, don’t have the pigment load or consistency of the better quality ones.
- Golden High Flow paint, several small bottles (not fluid, but High Flow), or acrylic ink.
- Golden Acrylic Flow Release or Wetting Agent.
- Acrylic paints – your choice of colors, but include fluid acrylics and heavy body.
- Fine Pitt Pens, black, or other brand of permanent pigment felt pens (not Sharpie)
- Paint Markers, such as Posca Pens
- House paint: get pints of a few favorite colors, or samples, or rejects from the paint department of your local building supply store. Wooden stir sticks too.
- Natural plant material or broom bristles for making “brushes”. String, animal hair, human hair, whatever you think could make interesting brush bristles.
- Palette
- Spray bottle of water
- Plastic pipettes (four or five should be plenty)
- Spatter Stick (optional) <https://www.dickblick.com/items/09116-1020/>
- Brayer, 2” – 3”, soft rubber
- Cheap drawing paper (I suggest you get a ream, or 500 sheets) @ 9”x12”
- Same Cheap Drawing Paper @ 18”x24”, 10 – 20 sheets (optional)
- Good quality, smooth, printmaking paper (I use Stonehenge), cut to small sheets 6”x8”, 8”x8”, up to 10”x10”, whatever size is comfortable for you. Have at least 30 small sheets. I used cut-offs from when I cut my larger sheets down to a smaller size.
- Any other materials you want to use (optional) such as soft pastels, charcoal, etc. If you are using soft pastels or charcoal, add a can of spray fixative to your list.
- Works in Process or “discarded” pieces of art you can experiment on.