

Mini Collage

With Jane Davies



PLEASE NOTE THAT THESE 'REQUIRED' SUPPLIES ARE NECESSARY FOR THE WORKSHOP. WITHOUT THE RIGHT TOOLS, YOU MAY STRUGGLE. PLEASE READ THE LIST CAREFULLY AND CONTACT ME IF YOU HAVE ANY QUESTIONS. REFER TO MY [FAVORITE MATERIALS PAGE FOR SOURCES](#).

Supply List

- 1 ream (500 sheets) of 9"x12" cheap drawing paper; I use 60# white sulphite drawing paper from Blick, but heavy copy paper will work in a pinch.
- Acrylic paints in as many colors as you have, a combination of professional quality and student grade paints, not craft paints. Get plenty of opaque white; I use Blick Matte Acrylics white. Include several versions each of your main colors such as red, green, yellow, and blue.
- Palette: I use pad-of-paper style disposable palettes
- 9"x12" Bristol, cut into quarters (6"x4.5"), or 60 small (under 6"x6") sheets of heavy smooth paper.
- Brushes: I use flat brushes in a few different widths. Half a dozen or so should suffice.
- Palette knife for mixing colors
- Scissors
- Acrylic matte medium or matte soft gel for collage
- 2 L-shaped pieces of mat board
- Opaque paint markers such as **Posca** or **Artistro** in a fine tip or bullet tip
- Fine pens such as micron or Pitt pens and other pens of your choice.