

Composition, Contrast, and Scaling up

Supply List - Jane Davies

- **Paper for substrate:** hot press watercolor paper or smooth printmaking paper works best (I use Stonehenge printmaking paper). Cut to 5"x5", 6"x6", or 8"x8" for studies. Bring enough for about 50 small compositions.
- **Larger paper**, panel, or canvas for substrate: we do not have wall space to work on, so the tables will limit the size we work. 18" or 20" could be your shorter side if you are working in a rectangular format. Square could be as large as 20"x20" if working on paper, 24"x24" if on stretched canvas or panel. Please gesso your canvas or panel in advance of the workshop. 4 – 6 larger substrates should be enough.
- **Acrylic paints:** bring artist grade acrylics, such as Golden, supplemented with student grade (Liquitex Basics, e.g.) See "Workshop Requirements".
- **8 oz bottle** of Blick Matte Acrylic White (see my Favorite Materials page).
- **Brushes** – I use ½" – 1" flat brushes (see my Favorite Materials page), but bring what you like to use, a variety, and not cheap hardware store brushes.
- **Soft rubber brayer**, 2" – 3"
- **Acrylic matte medium** (Utrecht brand) or soft gel (any other brand).
- **Acrylic glazing medium** (for diluting your paints and keeping them wet longer)
- **Collage papers** (your own painted papers as well as others; think pattern and color, not image)
- **Scissors**
- **Disposable palette** (pad of paper style) or palette of your choice.
- **Drawing materials**, such as pens, markers, pencils, colored pencils, crayons (Caran d'Aches NeoColor II are good), etc. Posca Pens are very popular paint markers, and are available on Amazon.
- **Stamps and stencils** (optional)
- Large roll of soft **paper towels** *
- **Spray bottle** for water *
- **Container for water** (think quart yoghurt container) *
- **Small make-up sponges** for applying paint.
- **Any other bells and whistles** you care to bring.
- **Table Risers** (optional): tables are standard height. If you prefer a higher table, bring table risers, or purchase them in Manchester.

For recommendations on specific materials, please go to my web site:

<http://janedaviesstudios.com/favorite-materials/>

I will supply:

- Reams of 9"x12" cheap drawing paper for making collage papers and for other applications; also 18"x24" drawing paper for your table
- Pearls of wisdom and pearls of stupidity
- Chocolate, on selected afternoons

* If you are flying, you can use mine.