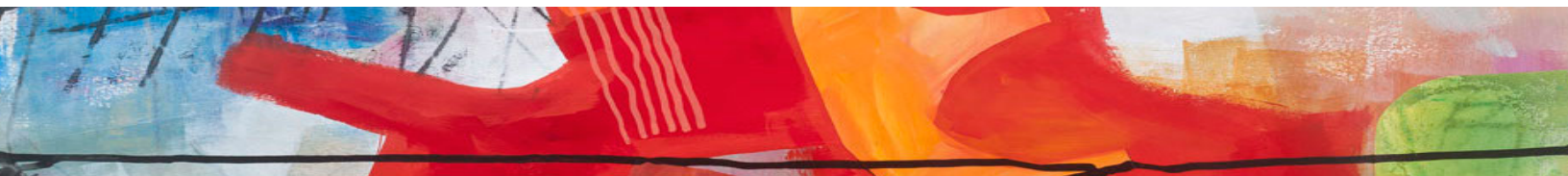


janedaviesstudios

PO Box 45

Rupert, VT 05768

Jane@JaneDaviesStudios.com



- 8"x10" or larger gel plate. I prefer the 12"x16" or 12"x12", but if you already have an 8"x10", it is perfectly adequate.
 - <https://www.gelliarts.com/>
 - <http://gelpress.com/>
- Found papers such as book pages, gift wrap, or Japanese papers (light-weight, to be printed on and used for collage)
- Brayer, soft rubber, 2" - 3"
- Golden OPEN Acrylic paints and Fluid Acrylics - *not High Flow* - as many different colors as you have. Include some transparent and some opaque. Do not limit your color palette. Bring as much as possible.
- 1 tube of Titanium White heavy body acrylic paint, any decent brand, or an 8 oz bottle of Blick Matte Acrylics white.
- Scissors
- Acrylic matte medium (I prefer Utrecht brand) or soft gel (NOT heavy gel)
- Acrylic glazing liquid/medium (this keeps your fluid acrylics wet longer)
- Paint brushes in a few sizes and shapes
- Any textured surfaces you can find - corrugated paper, sequin waste, texture plates, rug liner, textured placemats, soffit vent material, plastic fencing, etc. These are to make texture on your gel plate.
- Rubber combs, or similar tools - again, for texture on your gel plate.
- Drawing tools such as pens, graphite pencils, markers, watercolor crayons. I recommend Posca Pens (paint markers).
- Plastic container for water (think quart yoghurt container)
- Big fat roll of paper towels
- Disposable palette (pad of paper style), 9x12"
- OPTIONAL - a few 9x12" sheets of Yupo, thin, for making masks.
- A small sheet of fine sandpaper - 120 grid or smaller is good.
- Glue stick - Uhu is fine, or any other brand that is not purple.

Please go to my Favorite Materials page for sources: <http://janedaviesstudios.com/favorite-materials.html>

I will supply:

- 60# Cheap Drawing Paper
- Masa paper
- Scratchfoam for making relief plates
- Tissue paper for textural work
- Pearls of wisdom and pearls of stupidity

Supply fee is \$20. Please deliver it in cash to me on the first day of class, preferably taped to a bar of high-quality super dark chocolate, which, I promise, will be shared with the class.