



Zoom into

Mixing and Modifying Colors in Acrylic Paints

Just Beyond the Basics
With Jane Davies

Supply List:

- Acrylic paints, my recommendations:*
 - Phthalo Blue (green shade)
 - Manganese Blue
 - Naphthol Red or Cadmium Red
 - Quinacridone Red or Quinacridone Magenta
 - Nickel-Azo Yellow or Indian Yellow Hue
 - Cadmium Yellow or Hansa Yellow
 - Phthalo Green (either shade) or Permanent Green Light
 - Green-Gold (optional)
 - Cobalt Turquoise or Cobalt Teal (optional)
 - Pyrrole Orange or Vat Orange
 - Bone Black
 - Titanium White or Blick Matte Acrylic White
- Brushes - I use ½" flat
- Paper - 60# or 80# cheap drawing paper, or any white, smooth paper
- Acrylic matte medium or glazing liquid as an extender
- Palette - I use a pad of paper type disposable palette. Any impervious, smooth, white surface should suffice.

* If you do not have these exact pigments in a high quality paint, such as Golden Fluid Acrylics, please have, on hand at least two versions each of red, yellow, and blue; at least one orange; one green; one turquoise (optional); black, and opaque white.